

NING YU

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PRESS KIT

NING YU

Press Kit contains:

- **Biography (short version)**
- **Biography (long version)**
- **Pictures**

BIOGRAPHY (2011)

Short version (320 words)

Ning Yu brings her multi-faceted virtuosity and adventurous spirit to a wide range of music, both in solo performances and in collaborations with some of today's most distinguished creative artists. Her commitment in promoting new and rarely performed music, has led her to take on some of the most demanding repertoires for piano, as well as works incorporating extended techniques, multi-media and improvisation. In 2010, she won the André Boucourechliev Prize at the 9th Orléans International Piano Competition in France. Her new solo album *Etude +*, including live performances in France, has just been released in China this year.

Ning also performs frequently with avant-garde music ensembles and theater groups. She was the guest pianist with Bang On a Can All-Stars from 2007 to 2009 and is a member of the Ensemble Signal - a new music group based in New York City led by conductor Brad Lubman. Most recently, Ning is performing and touring with the New York based Piano Percussion Quartet -Yarn/Wire. In theater, Ning has given more than 100 performances of *Mabou Mines' Dollhouse* - an OBIE-winning production directed by Lee Breuer. She can be seen in the play's feature-film version, produced by ARTE France.

Ning has given performances to dozens of world premieres including the works by prominent composers such as Terry Riley, Michael Gordon, Evan Ziporyn, Lee Ranaldo and Glenn Kotche. Her performances have taken her to venues worldwide such as the Muziekgebouw in Amsterdam, Köln Philharmonie in Germany, Kwai Tsing Theatre in Hong Kong, Chicago Museum of Contemporary Arts, Alice Tully Hall at Lincoln Center in New York, and international music and theater festival such as Spoleto USA, Edinburgh Festival, Singapore Festival, and Festival de Otoño in Spain. In addition to her concert schedule, Ning also teaches at the Third Street Music School Settlement in New York City.

BIOGRAPHY (2011)

Full version (550 WORDS)

New York based pianist NING YU brings virtuosity and adventurous spirit to a wide range of music, both in solo performances and in collaborations with some of today's most distinguished creative artists. With the same vigor and dedication for traditional and avant-garde repertoire of the 20th and 21st century, Ning brings creativity in programming as well as on-stage educational elements to all her performances. Her commitment in promoting new and rarely performed music, has led her to take on some of the most demanding repertoires for piano, including works incorporating extended techniques, multi-media and improvisation. She won the Boucourechliev Prize at the 2010 Ninth Orléans International Piano Competition in France – a competition devoted to piano repertoire from 1900 to today. Ning has given performances of dozens of world premiers in North America, Europe and Asia of works including composers Terry Riley, Michael Gordon, Evan Ziporyn, Lee Ranaldo, Glenn Kotche, and has worked closely with Steve Reich, David Lang and Martin Bresnick and Eve Beglarian.

As a soloist, Ning has performed with Greensboro Symphony Orchestra and the Eastman Orchestra, plus dozens of solo recitals in the US, Europe and China. A prominent chamber musician, Ning has been performing with leading ensembles and theatre groups since moving to New York in 2004. She was the guest pianist of Bang On a Can All-Stars from 2007 to 2009, during which time she performed a large volume of new music in concerts and festivals internationally. Ning is a member of Signal Ensemble, a new music group based in New York City, led by conductor Brad Lubman. Currently, Ning is performing and touring with the New York based Piano

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Percussion Quartet -Yarn/Wire.

In theater, Ning performed the music of Edvard Grieg, in costume, in more than 100 performances of *Mabou Mines' Dollhouse*, an OBIE-winning production directed by Lee Breuer. She can be seen in the play's feature-film version, produced by ARTE France. Ning has also collaborated with director Moisés Kaufman and the Tectonic Theater Project on the development of his Tony award-nominated play, "33 Variations."

Ning's worldwide performing invitations come from venues such as the Muziekgebouw in Amsterdam, Köln Philharmonie in Germany, Kwai Tsing Theatre in Hong Kong, the Walker Art Center, Kimmel Center in Philadelphia, Chicago Museum of Contemporary Arts, for the opening of the newly-restored Alice Tully Hall at Lincoln Center in New York, and many other venues, as well as at many universities and colleges. Music and theater festival performances worldwide include Spoleto, Bang On a Can, Edinburgh, UCLA Live, Festival de Otoño in Spain, Athens Epidauru in Greece, Przeglad Piosenki Aktorskiej Festival in Poland, International Stanislavski Festival in Moscow and others in the United States, Europe, the Middle East and Asia.

Ning Yu grew up in Shenyang, China. She attended the Central Conservatory of Music in Beijing before coming to the United States at age 15. She studied with Fernando Laires and Douglas Humpherys at the Eastman School of Music where she received bachelor's and master's degrees in Piano Performance. She also holds a Doctoral of Music Arts degree from Stony Brook University under the guidance of Christina Dahl. Ning is based in New York City. She is a faculty member of the Third Street Music School Settlement and the Shenyang University in China.

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